San Marino, Huntington Library, HM 01154

Description: ff. i + 136 + i - Bound, s. XVI, in French calf with gold tooling and the name "Marie" (front cover) "De Rebergues" (back cover); 2 sets of holes on the edges of the front and back covers from fore edge clasps; other holes on both covers from central bosses; gilt edges. - Written for use in Paris in the second half of the fifteenth century. Names of early owners on the back pastedown, Manon dargilliere, francoise dargilliere. A sixteenth century owner was apparently Marie de Rebergues, whose name is stamped on the cover. A cancelled note on f. i identifies a seventeenth century owner as Anne Sa__?___ Gaultier of Clermont, who obtained the book from her great-grandmother. Belonged to James Dix of Bristol; his sale, Sotheby's, 11 February 1870, lot 257 to Stevens. In the collection of E. Dwight Church (1835-1908); see his Catalogue . . . of English Literature (1909) vol. 1, n. 406 with a plate of f. 93. The Church collection was acquired by Henry E. Huntington in 1911. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). De Ricci, 99.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM01154_43

Language: Latin; French *Country:* France *Century:* 15th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_brf?CallNumber=HM+1154

Part 1: ff. 1-136v

Description: - Parchment - 103 x 148 mm - $1\text{-}2^6$ $3\text{-}9^8$(through f. 68) $10\text{-}12^8$(through f. 92) $13\text{-}17^8$ 18^6(-5, 6). Catchwords have occasionally survived cropping and appear in the script of the text in the center lower margin. Ruled space, 90 x 57 mm; 16 long lines, ruled in pale red ink.

Country: France

Cardinal point:

Region:

City:

Assigned Date: s. XV^2

Searchable Date Range: 1450 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Gothic

Figurative Decoration: Five large miniatures above 4 lines of text. Seven smaller miniatures, 50 × 38 mm., possibly by a different artist set in the left corner of the text block.

Notes: Latin

Number of Texts: 1

Text 1: ff. 1-135; ff. 135v-136v, blank

Title: Book of Hours, use of Paris

Language(s): Latin; French

Notes: ff. 1-12v, Full calendar in French; ff. 13-22, Pericopes of the Gospels and the Obsecro te; f. 22v, ruled, but blank; ff. 23-66v, Hours of the Virgin, use of Paris; ff. 67-68v, ruled, but blank; ff. 69-86, Penitential psalms and litany; ff. 86v-89v, Short hours of the Cross; ff. 90-92v, Short hours of the Holy Spirit; ff. 93-121, Office of the Dead, use of Paris; ff. 121-135, Prayers in French and suffrages of Michael, John the Baptist, James the Greater, Christopher, Sebastian, Nicholas, Anthony abbot, Catherine of Alexandria, Margaret, Barbara.